

## PRIMUM CAPUT-TERTIUS DIES [rev. August 23, 2006]

*EMAIL STUDENTS FOR volunteers to conjugate selected verbs on board; have others do English-to-Latin Sententiae. TAKE: roll with Latin names; Workbook, LVD/LFD/Vocab/CD. card fliers, 30 Dum spīrō, spērō posters*

**SALVETE, quid agis, etc.** SURGITE/SEDETE/AMBULATE/EXTENDITE BRACCHIA.  
QUID EST: introd. last time: crēta, tabula, ērasūra, iānuā, podium, mensa; new: stilus, fenestra

**LATINA IN VERO MUNDO?** PEGASUS Satellite TV; TV commercial: a guy is tossing lettuce, tomatoes, cucumbers, etc., into a bowl, chanting as he does, "I came, I saw, I conquered"; a friend asks him what he's doing, and he replies...? ("I'm making a Caesar salad!") (C. defeated 16-year-old Pharnaces II, son of Mithridates, in Asia Minor/Turkey 47 BC: VENI, VIDI, VICI /triumphal placards > VENI VIDI VISA, VENI VIDI VEGI, VENI VIDI VELCRO)

**PREVIEW/NEXT ASSIGNMENT:** see syllabus; briefly preview ch. 2 + next assignment: use CD's for paradigms/vocab./sententiae or online AUDIO LINKS for vocab.

**TEST/PROBATIO:** Remind of 1st test (W/8-30); will talk about content of test the day before.

**TUTORS/VOCAB CARDS/CD/WEBSITE/LVD/LFD/WORKBOOK:** post tutor schedule; some test items come from Workbook (key is online); Vocab. cards useful for drilling Vocab. or software for both vocab. & verb forms; AUDIO LINKS on wheelockslatin.com + CD's

**ROLL/INDEX NOMINUM:** circulate roll with Latin names; call roll with Latin names from info sheets; remind any who have not done so to email me today, to finish setting up list

**REVIEW/DRILL:** SPECTATE VOCABULARIUM and have individual students identify present stem of some verbs, then conjugate verbs NOT ON BOARD orally (chorally and serially)

**GO OVER PRACTICE QUIZ:** SYLLABIFICATION/CONJUGATION/READING PASSAGE

### TRANSLATIO

#### SENTENTIAE:

Do any Sententiae not completed (have volunteers do the English-to-Latin sententiae AT THE BOARD, then have the CLASS analyze errors): always ask first for LITERAL translations, then follow up with a freer, more LITERARY rendering as appropriate for clarification.

**HORACE PASSAGE:** briefly discuss Horace (Quintus Horatius Flaccus, 65-8 B.C., best known for Satires and esp. lyric poems, Odes/carpe diem; Maecenas eventually his patron; Vergil 5 years his senior; ultimately H. a sort of poet laureate, enjoying support of Augustus, who was two years younger; passage alludes to early stage of relationship with M. & V.)

read passage aloud in entirety & ask class what dramatic situation is (Horace has received an invitation from M & V and is uncertain how to respond); see Teacher's Handbook.

**PREVIEW:** Again, preview Ch. 2

**VALETE!**