

DECIMUM CAPUT: SECUNDUS DIES [rev. 10/13/05]

Email: review ch. 10, review portion of NISUS & EURYALUS not completed today (lines 12-20), translate into notebooks ICOMPARABLE VALUE OF FRIENDSHIP, Wheelock p. 66, + AURORA & TITHONUS in Groton, quiz on -iO verbs & these readings; volunteers: conjugate fugiO, fugere in 3 tenses, conj. sciO, sclre in 3 tenses

GO EARLY: Return miscellaneous quizzes etc.

PRAELIMINA

SALVETE, LATINA IN VERO MUNDO, etc.

MONDAY:

- review AURORA & TITHONUS if we don't finish it today
- begin ch. 11 & do odd P&R, including English-to-Latin (volunteers to put these on board), and even SA
- quiz on Vocab. + these sentences
- FABULAE LATINAE: 4 sentences, 20 words, at least 2 of 3 tenses, correct case uses, standard word order
- PREVIEW ch. 11 briefly (< 5 minutes)

FINISH NISUS & EURYALUS:

FINISH READING/TRANSLATING. CONCLUDE with reading from Mandelbaum's translation, lines 417-454, and distrib. handout of Mand. 555-97 = Aen. 9.416-49

TEST 4/course withdrawal/DISTRIBUTE KEY: tests overall very good (20 A's & B's & scores ranging up to 105), but some C/D/F: < 90 see tutor for + 3, < 80 see tutors regularly/daily, if you scored D/F you need to see tutors daily & begin spending a lot more quality time: if you can't then you may want to consider withdrawing— I hope not, but tomorrow is deadline for W.

TEST EXEMPTION: I will allow students to EXEMPT ONE TEST SCORE, out of our 7 tests, who meet the following criteria after this 10-15 midpoint: a) volunteer at least three times to put requested items on the board; b) have no unexcused absences for the remainder of the term (EXCUSED absences require WRITTEN documentation of health or other emergency issues preventing attendance).

TERM-PAPER PROPOSALS: Term papers and other writing assignments can IMPROVE YOUR GRADES, as they should all be A's. **DISTRIBUTE PROPOSALS, CHECKSHEET, GUIDELINES:** checksheet is based directly on guidelines and is used by Shaughn and me as basis for grading. **GO OVER GUIDELINES FOR FIRST DRAFT.**

REVIEW

REVIEW/DRILL/GO OVER ABOVE ITEMS ON BOARD: How are 4th conj. vbs. most like 1st & 2nd? What one feature makes 4th & 3rd -iō vbs. nearly identical? Where is the -i- retained?

What is the only diff. between 4th/3rd -iō? (I is long in a few places in the PRESENT INDIC. + IMPERATIVE). How are 3rd -io & regular 3rd different? (regular 3rd lacks I in fut/imperf/& 1st sg. + 3rd pl. of pres.: e.g., agam, agēbam, agō, agunt)

Spectāte Vocabularium: ask QUAE CONIUGATIO EST? for each verb; and what are IMPERATIVES; conj. one of each (4th/-iO), then to quiz.

PARVA PROBATIO

conj. + questions on "Friendship" and "Aurora"

TRANSLATIONES

WHEELOCK/CICERO: Briefly discuss Cicero's philosophical treatises/remind them of earlier passage on friendship (Ch. 4 p. 29: read Latin and re-translate at sight?) and DE OFFICIIS passage in Ch. 8 on the ETHICS OF WAGING WAR; TRANSLATE "Incomparable Value of Friendship"

GRAMMAR QUESTIONS on verbs

GROTON: Aperīte hunc librum [GROTON]. In decimō capite huius librī habēmus aliam fābulam mythologicam, dē deā pulchrā Aurōra. Nōmen Aurōrae in Graecā est "Eos"; in Anglicā est "Dawn." [write these names on board] Aurōra amat Tīthōnum; Tīthōnus et Aurōra duōs filiōs habent. Ūnus filius est Memnōn, magnus Africānus. Memnōn ille, amīcus Trōiānōrum, multās Africānās cōpiās dūcit et in bellō Trōiānō multōs Graecōs vincit. [ASK STUDENTS TO PARAPHRASE/SUMMARIZE, TO BE SURE THEY HAVE UNDERSTOOD THIS INTRODUCTION TO THE READING PASSAGE.]

Hōdiē fābulam legēmus, nōn dē Memnōne, sed dē Aurōrā et Tīthōnō. Aurōra Tīthōnum amat--she wants him to be immortālis; sed dē periculō nōn cōgitat. ...

COMPREHENSION QUESTIONS [optional, depending on time remaining]: Quid est Aurōra? Quem Aurōra amābat? Eratne Tīthōnus pulcher? Ubi venit Aurōra? Quid est Iupiter? Estne Tīthōnus vir aut deus? Ubi Tīthōnus ad senectūtem veniet? Quid Aurōra nōn videt? Quid Iupiter virō dat? Quid agit Tīthōnus, dum vīvit? Estne nunc Tīthōnus pulcher? Quid est corpus Tīthōnī? Manetne sapientia in animō? Quid capit Aurōra? Propter hoc cōsiliū, quid nunc est Tīthōnus? Ubi vīvit?

READ ENTIRE STORY IN LINGUA LATINA and proceed with translation.

ASK GRAMMAR/VERB QUESTIONS ON PASSAGE.

{**SLIDES OF AURORA**}=Attic RF kylix, Douris, Eos & Memnon (Louvre G115); Attic BF amphora, Vatican Mourner, c.545 (Eos & Memnon?).