

QUARTUM CAPUT, TERTIUS DIES (Ch4 Day3; September 13, 2005)

[EMAIL STUDENTS FOR VOLUNTEERS to conj. **sum** & **iuvo** + decline **basium** + P&R 9-12 on board; take copy of Test 2]

I. Praelimina

SALVETE, QUID AGITIS, LATINA IN VERO MUNDO etc.

NEXT ASSIGNMENT: Thurs.: Ch. 5: preview + will discuss termpapers. Weds.: Test 2: go over

[FOR WRITING PROGRAM SECTIONS ONLY:

make sure everyone recd. WIP handouts

TURN IN literary version of PANDORA

II. Grammatica Nova: REVIEW

Go over items on board; *CIRCULATE OPERA IN TABULIS sign-up sheet for volunteers*

III. Parva Probatio

declining neuters, **sum**, Phaethon

IV. Translatio

Questions on Friendship passage?

PHAETHON: Groton and May pp. 4-5; comment on Ovid *Metamorphoses* 43BC-17AD (also *Amores, Ars Amatoria*). **APERITE LIBROS ET AUDITE ATTENTE** (read aloud expressively)

If time permits, ask **comprehension questions** before translating, e.g.:

QUIS EST PHAETHON?

QUIS DUBITAT DE FAMA DIVINAE ORIGINIS PHAETHONTIS?

QUID PHAETHONTEM MOVET?

QUID PHAETHON DESIDERAT?

ESTNE PHAETHON STULTUS?

QUID PHAETHON NON VIDET?

QUID ERRAT IN CAELO?

QUIS CADIT DE CAELO?

ESTNE FORTUNA PHAETHONTIS BONA?

SENT. ANT.: If time permits, do at sight selected Sententiae Ant. not already completed.