

QUINTUM CAPUT / Secundus Dies

[rev. 9/19/05]

[Email for volunteers to put on board: full conjugation of *sedeō, sedēre*; P&R 12 & 14; go early]

PRAELIMINA

SALVETE/LATINA IN VERO MUNDO etc.

ASSIGNMENT: see syllabus; odd P&R, including 11 & 13, + both passages on p. 41; preview Ch. 6

WRITING PROGRAM SECTION ONLY: Turn in literal version of IO

DRILL/REVIEW

Ask these questions to review:

FUTURE: How do you FORM future? How do you translate it? Who can FIND one in the SA?

IMPERFECT: How do you FORM? How do you translate it? Who can FIND one in the SA?

DRILL: go over *sedeō* on board; look at Vocab. & conjugate one or more of the verbs there

PARVA PROBATIO (conjugation + questions on Io story)

TRANSLATIO

THE ADVENTURES OF IO (or The MISadventures of Jupiter): Jupiter's philanderings; Ovid (43 B.C.-A.D. 17) METAMORPHOSES (Phaethon story also from Ovid; also wrote ARS AMATORIA); 2 transformations here--what are they? Ask comprehension questions:

QUIS EST REX DEORUM?

QUID IUPPITER METUEBAT?

QUID IUPPITER MUTAVIT?

QUID IUNO VIDEBIT?

HABEBATNE ARGUS MULTOS OCULOS?

QUID CUM BOVE MANEBAT?

QUID IO VIDEBAT?

ERATNE IRA IUNONIS PERPETUA?

QUID IO GENUIT?

QUID IN CAUDA PAVONIS VIDEMUS?

ONLY AFTER TRANSLATING/DISCUSSING: have students identify all imperf./ fut. forms