

CHAPTER 9 Day 2 [rev. March 12, 2007]

EMAIL STUDENTS: SALVETE, VOS OMNES!!

VOLUNTEERS:

--decline illud Unum studium

--decline hic morbus alius

--decline ista civitas tota

--P&R 11 (same volunteer as today, but try to correct "of the other man and his wife" phrase)

--P&R 12

TRANSLATIONS: rvw. Laocoon + sents. not completed today + new for tomorrow: SA 6-9, and Martial and Seneca passages p. 59-60

QUIZ: decline a phrase like hic rex solus and answer questions on Martial and Seneca passages

Also TUESDAY: DEADLINE for returning Test 2 papers, signed by tutor

4/W: cont. ch. 9 & do GROTON passage

5/Th: TEST 3 : through ch. 8

RETURN QUIZZES etc.

SALVETE/REALITY LATIN etc.

NEXT TIME: Rvw. ch. 9 & transl. NISUS & EURYALUS, from Vergil's AENEID/HANDOUT; Quiz on declining AND translating demonstratives & "Nisus & Euryalus"; TEST TUESDAY (on Monday)

TEST 3: many students dropped; if you scored less than 90, see tutor for +3; if you scored less than 80, you should be seeing tutor DAILY; MIDPOINT WITHDRAWAL DEADLINE is Oct. 14/F: will return Test 4 on THURSDAY; will email KEY

ATTENDANCE POLICY/TRANSLATIONS: some students have missed 2 or 3 classes; -1 from final grade for each > 4; also some are not turning in translations

TURN IN LITERARY VERSIONS OF CLEOBIS & BITON: always attach LITERAL versions

TO A STUDENT: Surge, carpe ISTUM librum, et ambulā ad mēnsam. **TO ANOTHER STUDENT:** Carpe istum librum et ambulā ad mē. Ambulā ad illum discipulum et dā istum librum illī discipulō. Nunc ambulā ad mē, carpe hunc librum, et dā hunc librum illī. Nunc ille omnēs illōs librōs habet. {to that student}: Ambulā ad mē et dā mihi istōs librōs. Nunc hī librī sunt meī ET hī librī SEMPER erunt meī. GRATIAS!!

Dēclinā hic/illem/iste

Put UNUS NAUTA on board vertically & have students, one at a time, list 9 adjs.

PRACTICE Quiz: decl. ILLE UNUS REX

TRANSLATE: WHEELLOCK odd P&R + even SA + pp. 59-60:

MARTIAL: remind them of SABIDIUS epigram in ch. 6; ask what poem is about; M's use of names; explain *captatiō* comment on structure of this poem: line 1 framed by verbs, for contrast; chiasmus: *multīs nimis X satis nullī*

SENECA: 4 BC - AD 65; Stoic philosopher; Nero's tutor; moral essays, tragedies, APOCOLOCYNTOSIS; suicide; ask what his point is here; asceticism (Seneca himself was a millionaire); force of *istās*.