

I. Dscrbe et transfer sententiam Latinam quam magister pronuntiat.

xii%

LATINA: \_\_\_\_\_

ANGLICA: \_\_\_\_\_

II. Transfer in Anglicam.

xliii%

Labratrium scripturam nperlegimus (leg, legere, legere, to read). Nus ex h erat Iuvenalis (Juvenal), qu s decimatur s  
scrpsit in quibus d m libus viti rum in urbe Romae ill tempore cum r et indignitine dicit. Secundus scriptor  
quem legistis fuit Cicer; in libro eius “De Senectate” invenimus d rge cu n men erat “Cyrus”; hic tribus filiis suis d  
ntr anim dicit, “Nndbtis esse miser, nam animus est immortalis” (immortalis, immortalis, immortalis). Tertius scriptor  
scrpsit libellum cu n men “Bellum Catilinae” dedit, in qu n b dicit, “Catilina potentem vim et anim et corporis habuit;  
habuit loquentiae satis, sed n n multum sapientiae; nihil timuit; mens eius nimis incredibilia semper cupiebat; et istae  
cupiditate sferant eum et fortem et stultum.”

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III. Dcasum, sum, et, pr pr n minibus rel t v s, antec d ns in f bul .

xi%

CASUM:                      SUM:                      ANTECEDENS:

his (I nea i)	_____	_____	
qu (i)	_____	_____	_____
quibus (ii)	_____	_____	_____
viti rum (ii)	_____	_____	
tempore (ii)	_____	_____	

r (ii) \_\_\_\_\_

quem (iii) \_\_\_\_\_

cuius (iii) \_\_\_\_\_

cui (v) \_\_\_\_\_

**IV. Inven num exemplum h rum adiect v rum in f bul . iv%**

attributive adjective: \_\_\_\_\_ predicate adjective: \_\_\_\_\_

substantive adjective: \_\_\_\_\_ objective complement: \_\_\_\_\_

**V. D synopsis d le , d l re , d l v , d l tum in secund pers n singul r . vi%**

PRAESENS FUT RUM IMPERFECTUM PERFECTUM FUT.PERF. PL PERF.

\_\_\_\_\_

**VI. D cl n aet s facilis (“an easy time of life”). xvii%**

SINGUL RIS PL R LIS

NOM. aet s facilis \_\_\_\_\_

GEN. aet tis \_\_\_\_\_

DAT. \_\_\_\_\_

ACC. \_\_\_\_\_

ABL. \_\_\_\_\_

**VII. D cl n pr n men rel t vum in neutr pl r l . v%**

NOM \_\_\_\_\_ GEN \_\_\_\_\_ DAT \_\_\_\_\_ ACC \_\_\_\_\_ ABL \_\_\_\_\_

**VIII. Calcul . ii%**

nd v gint minus novem = \_\_\_\_\_. qu ndecim pl s oct = \_\_\_\_\_.

**PRAEMIA ADDITA (+ qu nque):**

In Martial’s “Sold to the Highest Bidder,” who got the girl? (circle one) praetor tribune lawyer auctioneer poet

A critic of Martial’s claimed that there were **tr gint mala epigrammata** in his book; Martial retorted that s **totidem bona sunt...bonus liber est**: what did he mean? \_\_\_\_\_

The person who scribbled on a wall of Pompeii’s basilica, “**L. Istacid : ad quem n n c n , barbarus ille mihi est,**” seems to have considered Istacidius a \_\_\_\_\_, because he had not provided the complainer a \_\_\_\_\_.

D pinge (“draw”) septem bol t s: