

Test 6, Chapters 15-17

Nōmen \_\_\_\_\_

I. Translate the following Latin passage into clear English. (43 points)

How Theseus Met the Minotaur

Athēnīs vīvēbant Thēseus eiusque pater quī rēx Aegeus erat. Illō tempore in quō potentī rēgī Crētae poenās dabant cīvēs septem puerōs et eundem numerum puellārum ad Crētam mittēbant. Hae quattuordecim erant victimae ingentis Mīnōtaurī. Multum populī Mīnōtaurum timuit, sed fortis Thēseus dīxit, “Sī poterō, istum ingentem vincam, et quattuordecim ex nostrīs cīvibus servābō. Hoc erat prīnum magnum factum Thēseī.

Notes:

Athēnae, Athēnārum, f. pl., Athens (Athēnīs = Abl. of place where)

Thēseus, Thēseī, m., Theseus

Aegeus, Aegeī, m., Aegeus

Crēta, Crētae, f., the island Crete

Victima, victimae, f., sacrificial beast, victim

Mīnōtaurus, Mīnōtaurī, m., the Minotaur, a half-man, half-bull creature

II. Answer questions about the following Latin words from the story. (6 points)

1. What are the case and usage of illō tempore (line 1)? \_\_\_\_\_
2. What are the case and usage of potentī rēgī (line 2)? \_\_\_\_\_
3. What are the case and usage of populī (line 3)? \_\_\_\_\_
4. What are the case and usage of nostrīs cīvibus (line 5). \_\_\_\_\_
5. Parse servābō (line 5): \_\_\_\_\_
6. Write down one of the cardinal numbers from the story: \_\_\_\_\_

And one of the ordinal numbers: \_\_\_\_\_

III. **Identify** the relative clauses from the story. **Bracket** the relative clause in the sentence, **draw an arrow** from the relative clause to the antecedent, and give the **number, gender, case, and usage** of the relative pronoun. (10 points)

1. Athēnīs vīvēbant Thēseus eiusque pater quī rēx Aegeus erat.

Quī = \_\_\_\_\_

2. Illō tempore in quō potentī rēgī Crētae poenās dabant cīvēs septem puerōs et eundem numerum puellārum ad Crētam mittēbant.

Quō = \_\_\_\_\_

IV. List **cardinal** numbers 1-6, and **ordinal** numbers 7-12. (6 points)

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V. **Dictation**. Listen carefully and write down the Latin sentence. Then **translate** the sentence into English. (5 points)

VI. Give a **synopsis** of “incipiō, incipere, incēpī, incepum, to begin” in the 2<sup>nd</sup> person plural. (6 points)

Present	_____	Perfect	_____
Imperfect	_____	Pluperfect	_____
Future	_____	Future Perfect	_____

VII. **Decline** ūna potēns satra in the **singular** (ūnus, ūna, ūnum, one; potēns, (gen.) potentis, powerful, mighty; satra, saturae, f., satire). (12 points)

### Singular

Nominative	_____
Genitive	_____
Dative	_____
Accusative	_____
Ablative	_____
Vocative	_____

VIII. **Decline** tria iūcunda maria in the **plural** (trēs, tria, three; iūcundus, iūcunda, iūcundum, pleasant; mare, maris, n., sea). (12 points)

### Plural

Nominative	_____
Genitive	_____
Dative	_____
Accusative	_____
Ablative	_____
Vocative	_____

## **IX. Extra Credit.**

1. In his poem *Bōlētī* why might Martial say that it is difficult to give mushrooms to a guest? \_\_\_\_\_
2. Which Roman general did both Cicero and Ennius admire? In what work did Cicero write about him? \_\_\_\_\_
3. Juvenal and Martial both wrote in Rome around the same time. What is one difference in their styles?  
\_\_\_\_\_
4. Titus Cissonius' epitaph commanded the reader: "bibite vōs, quī vīvitis!"  
What is he telling us to do? Who set up his epitaph?  
\_\_\_\_\_
5. Give an English derivative for omnis: \_\_\_\_\_