

I. Scrībe sententiam Latīnam et trānsfer in Anglicam.

x%

LATINA:

ANGLICA:

II. Trānsfer fābulam in Anglicam.

xxxvii%

Pandōra est **fēmina** cūriōsa, et Phaethon, **fīlius** Phoebī, quoque (“also”) est cūriōsus. Fēmina arcā antīquam videt et sine **morā** cōgitat: “Quid in arcā est? Sī sunt rārae gemmae, magna dōna, et multa pecūnia, dēbent esse mea!” Cōnsilium Pandōrae nōn est bonum. Phaethon currum **Phoebī** habēre dēsiderat; nihil puerum terret. O **Pandōra** et Phaethon, estis sine sapientiā et errātis! Multī virī etiam (“even”) hodiē sunt stultī et **pericula** vītae saepe nōn vident; multī avārī dē pecūniā semper cōgitant sed paucī dē philosophiā. O malam fortūnam!

III. Dā casum et ūsum hōrum verbōrum in fābulā.

xii%

CASUS:USUS:

- a. fēmina (line 1): _____
- b. fīlius (1): _____
- c. morā (2): _____
- d. Phoebī (3): _____
- e. Pandōra (4): _____
- f. pericula (4): _____

IV. Find one example of each in the passage

ii%

a PREDICATE adjective _____ a SUBSTANTIVE adjective _____

V. Syllabify, underline the long syllables, and place the accent.

iv%

i. remedia _____ ii. Rōmānae _____

VI. Complete each statement with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”).

iv%

- i. When you are in a state of “satiety,” you feel you have had _____.
- ii. The man’s “puerile” behavior made him look like a _____.
- iii. An “officious” person has a strong sense of _____.
- iv. To “embellish” a decoration is to make it even more _____.

VII. Dēclīnā in Latīnā (nōn in Anglicā).

xx%

SINGULARIS: nauta bonus (“good sailor”) **PLURALIS:** bellum malum, gen. bellī malī (“bad war”) ☺ PLURAL ONLY ☺

NOM	nauta	bonus	_____	_____
GEN	nautae	bonī	_____	_____
DAT	_____	_____	_____	_____
ACC	_____	_____	_____	_____
ABL	_____	_____	_____	_____
VOC	_____	_____	_____	_____

VIII. Coniugā sum, esse (“to be”) in tempore praesentī in Latīnā et Anglicā.

xi%

	SINGULARIS Latīna	Anglica	PLURALIS Latīna	Anglica
i	sum	_____	_____	_____
ii	_____	_____	_____	_____
iii	_____	_____	_____	_____

PRAEMIA ADDITA (I@) Quis (“Who”) Epimētheō arcā dat? _____

Quis est frāter (“brother”) Epimētheī? _____

Quis scrīpsit (“wrote”) “Dē Amīcitiā”? _____

(Vale!)
‘

Dēpinge: poculum:

equus: