

I. Scrībe sententiam Latīnam et trānsfer in Anglicam.**x%**

LATINA: _____

ANGLICA: _____

II. Trānsfer fābulam in Anglicam.**xlix%**

In **carmine** Vergiliī (**Vergilius**, -ī, *Vergil*), **scrīptōris** Rōmānī, Graecī multās cōpiās ad terram Trōiae dūcēbant. “Bellum sine causā bonā et propter iram gerere numquam dēbēmus,” Trōiānī cōgitābant; “sed **libertātem** nostram vītāsque populī sine bellō dēfendere nunc nōn possumus—quārē bellum cum Graecīs erit necessārium.” Graecī, propter deōs, Trōiānōs tum vincere nōn poterant. Ad portās Trōiae, igitur, magnum equum ligneum trahere audēbant; in equō erant multae cōpiae Graecae. Lāocoon, vir Trōiānus, **hominēs** monēbat, “Nōn estis sānī, Ō Trōiānī stultī—Graecī nōn sunt **vērī** et multās īnsidiās semper habent! Sī cōpiae sunt in equō, in periculō erimus!” Sed serpentēs malī Lāocoontem ibi strangulant, et Trōiānī equum in Trōiam dūcunt. Dum nox est et Trōiānī dormiunt (present tense of **dormiō**, *to sleep*), cōpiae ex equō dēscendunt (**dēscendere**, *to climb down, descend*) et **multōs** necant.

III. Scrībe casum et ūsum hōrum nōminum et adiectīvōrum in fābulā.**xii%**

	CASUS:	USUS:
carmine (līnea i)	_____	_____
scrīptōris (i)	_____	_____
libertātem (iii)	_____	_____
hominēs (vi)	_____	_____
vērī (vii)	_____	_____
multōs (x)	_____	_____

IV. Dēclīnā in Latīnā.

xi%

laus (gen. laudis) **plēna**,
in singularī

nōmen (gen. nōminis) **vestrum**,
in plūrālī

N	laus	plēna	_____	_____
G	laudis	_____	_____	_____
D	_____	_____	_____	_____
Ac	_____	_____	_____	_____
Ab	_____	_____	_____	_____
V	_____	_____	_____	_____

V. Coniugā possum, posse in tempore praesentī et sum, esse in tempore imperfectō.

vi%

possum in praesentī:

Sg.	Pl.
_____	_____
_____	_____
_____	_____

sum in imperfectō:

Sg.	Pl.
_____	_____
_____	_____
_____	_____

VI. Coniugā gerō, gerere in temporibus praesentī et futūrō et dā duo imperātīva.

vii%

TEMPUS PRAESĒNS:

Sg.	Pl.
_____	_____
_____	_____
_____	_____

TEMPUS FUTŪRUM:

Sg.	Pl.
_____	_____
_____	_____
_____	_____

Imperātīvum singularē: _____ Imperātīvum plūrāle: _____

VII. Fill in each blank with an English word that demonstrates your knowledge of the Latin etymology (e.g., “A ‘laudatory’ speech is full of praise”).

v%

- i. A museum “docent” _____ visitors about the collection.
- ii. Someone “invincible” cannot be _____.
- iii. A “postscript” is _____ the main document.
- iv. “Regalia” is attire literally fit for a _____.

PRAEMIUM ADDITUM +iv%

Quid Cydippē vidēre dēsīderābat? (be specific) _____

Quis (“who”) est frāter Atreī? _____

Tītus Līvius erat Rōmānus (a) poēta (b) historicus (c) rēx (d) tyrannus _____

Amābatne Mārtiālis Sabīdium? (respondē in Latīnā) _____